

ENGLISH HOME LANGUAGE RUBRIC NSC SECTION A: ESSAY 50 MARKS	LANGUAGE	<u>Outstanding</u>	<u>Meritorious</u>	<u>Substantial</u>	<u>Adequate</u>	<u>Moderate</u>	<u>Elementary</u>	<u>Not achieved</u>
		- Language, punctuation effectively used. Uses highly appropriate figurative language. - Choice of words exceptional and mature. - Sentences, paragraphs brilliantly constructed. - Style, tone, register highly suited to topic. - Text virtually error-free following proof-reading, editing. - Length in accordance with requirements of topic.	- Language, punctuation correct, and able to use appropriate figurative language. - Choice of words varied and creative. - Sentences, paragraphs logical, varied. - Style, tone, register appropriately suited to topic. - Text largely error-free following proof-reading, editing. - Length correct.	- Language and punctuation mostly correct. - Choice of words suited to text. - Sentences, paragraphs well constructed. - Style, tone, register suited to topic. - Text mostly error-free following proof-reading, editing. - Length correct.	- Language simplistic, punctuation adequate. - Choice of words adequate. - Sentences, paragraphing might be faulty in places but essay still makes sense. - Style, tone, register generally consistent with topic requirements. - Text still contains few errors following proof-reading, editing. Length correct.	- Language mediocre and punctuation often inaccurately used. - Choice of words basic. - Sentences, paragraphs, faulty but essay still makes sense. - Style, tone, register lacking in coherence. - Text contains several errors following proof-reading, editing. - Length – too long / short	- Language and punctuation flawed. - Choice of words limited. - Sentences, paragraphs constructed at an elementary level. - Style, tone, register inappropriate. - Text error-ridden despite proof-reading, editing. - Length – too long / short	- Language and punctuation seriously flawed. - Choice of words inappropriate. - Sentences, paragraphs muddled, inconsistent. - Style, tone, register flawed in all aspects. - Text error-ridden and confused following proof-reading, editing. - Length – far too long / short
CONTENT		Code 7: 80 -100%	Code 6: 70 – 79%	Code 5: 60 – 69 %	Code 4: 50 – 59%	Code 3: 40 – 49%	Code 2: 30 – 39%	Code 1: 00 – 29%
<u>Outstanding</u> - Content exceptional, highly original. - Ideas: thought-provoking, mature. - Coherent development of topic. Vivid, exceptional detail. Critically aware. - Evidence of planning and/or drafting has produced flawlessly presentable essay.	Code 7 80-100%	40 - 50	38 – 42	35 – 39				
<u>Meritorious</u> - Content commendable, original. - Ideas: imaginative, interesting. - Logical development of details. Coherent. - Critical awareness of impact of language. - Evidence of planning and/or drafting has produced a well crafted and presentable essay.	Code 6 70-79%	38 – 42	35 – 39	33 – 37	30 – 34			
<u>Substantial</u> - Content sound, reasonably coherent. - Ideas: interesting, convincing. - Several relevant details developed. - Critical awareness of language evident. - Evidence of planning and/or drafting has produced a presentable and very good essay.	Code 5 60-69%	35 – 39	33 – 37	30 – 34	28 – 32	25 - 29		
<u>Adequate</u> - Content appropriate, adequately coherent. - Ideas: interesting, adequately original. - Some points, necessary details developed. - Some awareness of impact of language. - Evidence of planning and/or drafting has produced a satisfactorily presented essay.	Code 4 50-59%		30 – 34	28 – 32	25 – 29	23 – 27	20 – 24	
<u>Moderate</u> - Content mediocre, ordinary. Gaps in coherence. - Ideas: mostly relevant. Limited originality. - Most necessary points evident. - Limited critical language awareness. - Evidence of planning and/or drafting that has produced a moderately presentable and coherent essay.	Code 3 40-49%			25 – 29	23 – 27	20 – 24	18 – 22	15 – 19
<u>Elementary</u> - Content not always clear, lacks coherence. - Ideas: few ideas, often repetitive, - Sometimes off topic but general line of thought can be followed. - Inadequate for home language level despite planning/drafting. Essay not well presented.	Code 2 30-39%				20 – 24	18 – 22	15 – 19	03 – 17
<u>Not Achieved</u> - Content largely irrelevant. No coherence. - Ideas: tedious, repetitive, off topic. - Inadequate planning/drafting. Poorly presented essay.	Code 1 00-29%					15 – 19	03 – 17	00 – 14