education

Department:
Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 11

MUSIC

EXEMPLAR 2007

EXAMINATION NUMBER / NAME:

MARKS: 125

TIME: 3 hours

This question paper consists of 14 pages and a 1 rough work page.

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INSTRUCTIONS AND INFOMATION

1. This question paper consists of TWO sections, namely SECTION A and SECTION B.

2. SECTION A must be answered on this question paper in pencil.

3. SECTION B must be answered in an answer book in ink (blue or black).

4. Number the answers correctly according to the numbering system used in this question paper.

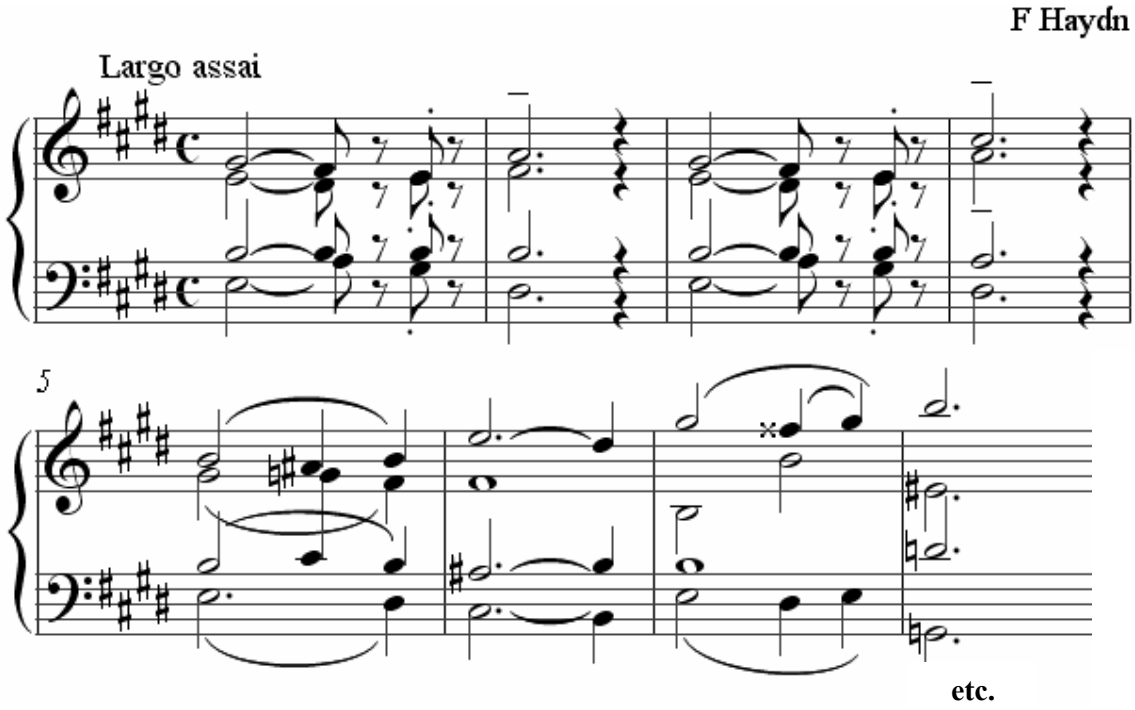
5. Candidates must have access to a musical instrument to complete this question paper.

6. The last page of this question paper is manuscript paper intended for rough work. It may be removed by the candidate.

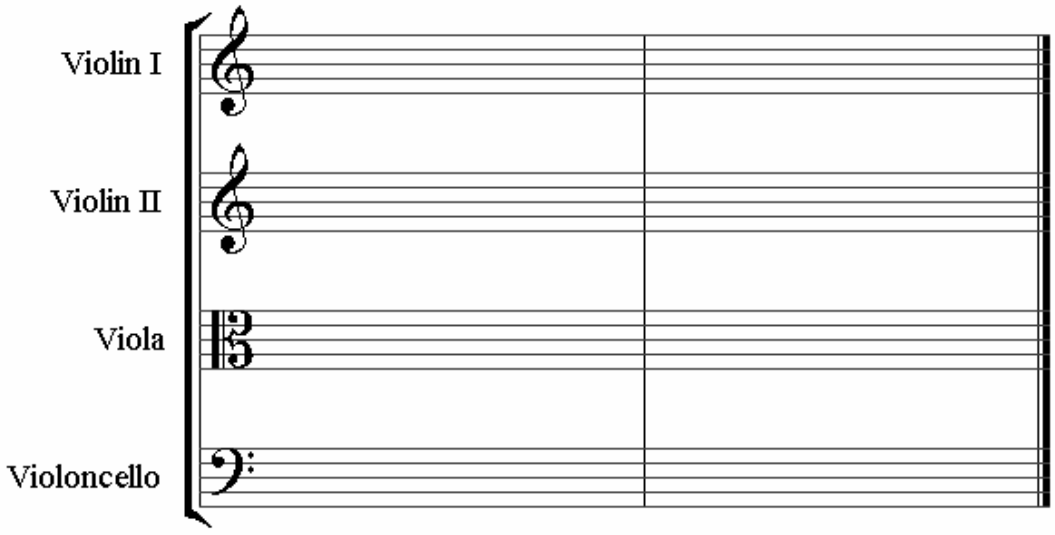
SECTION A

QUESTION 1

1.1 Study the score of the opening of the second movement of Haydn's *String Quartet, Op 74 No. 3* and follow the instructions:

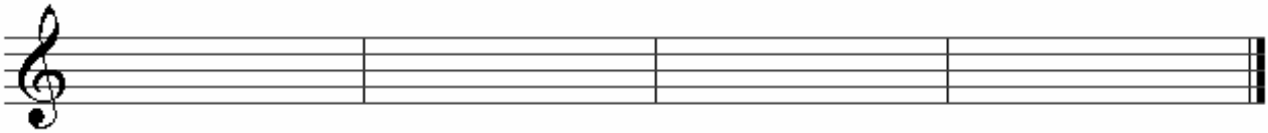


1.1.1 Rewrite bars 1 and 2 for string quartet.



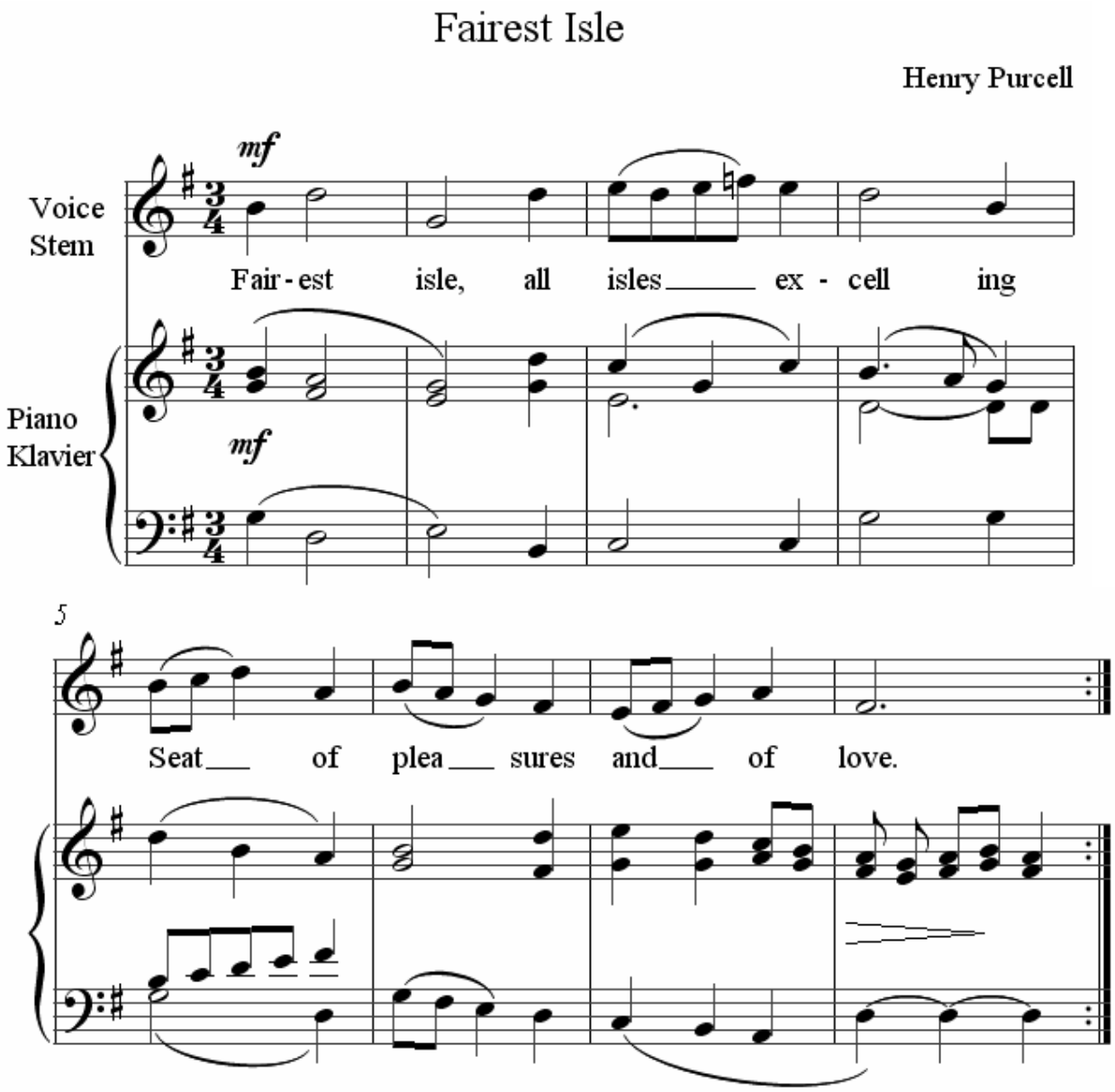
(6)

1.1.2 Your first violin player is in hospital and has to be replaced by a clarinet in A. Rewrite the first four bars of the first violin part for a clarinet in A with a suitable key signature, keeping in mind that a clarinet in A sounds a minor third lower than the written pitch.

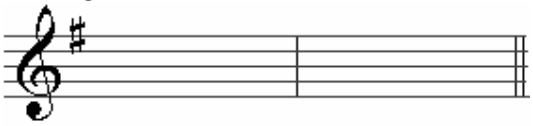


(5)

1.2 Answer the questions on the following extract from *Fairest Isle*:

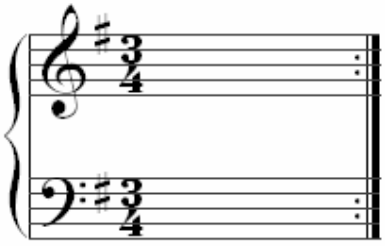


1.2.1 Rewrite the rhythmic pattern of the voice part in bars 5 and 6 in compound triple time. Ensure that the sounding rhythm does not change.



(3)

1.2.2 Correct the grouping of the notes in bar 8 in the accompaniment:



(2)

1.2.3 Rewrite the piano accompaniment in bar 3 in French time names.

UPPER PART _____

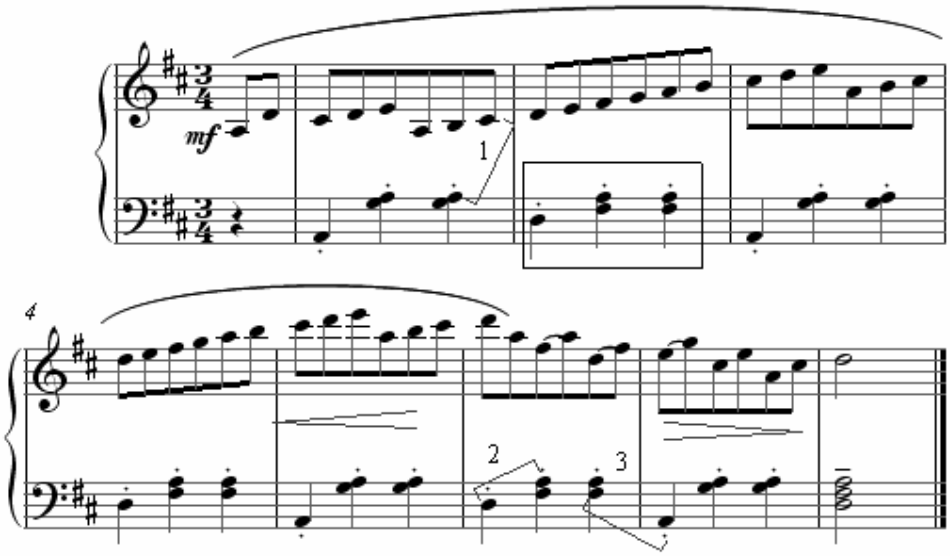
MIDDLE PART _____

LOWER PART _____ (3)

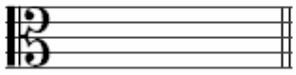
[19]

QUESTION 2

2.1 Study the following extract from *Ländler* by Beethoven, and answer the questions that follow:



2.1.1 Rewrite the left hand part in bar 2 in the alto clef in extended position without a key signature:



(3)

2.1.2 Name the intervals marked 1 – 3 in full, for example minor 2nd (second), et cetera.

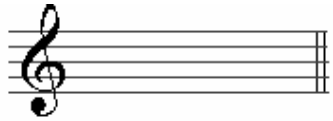
(1) _____

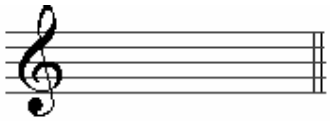
(2) _____

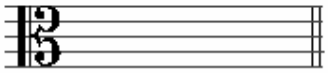
(3) _____ (3)

2.1.3 Invert the above-mentioned intervals in QUESTION 2.1.2 and rename them. Use semibreves and write without key signatures.

1.

2. 

3. 

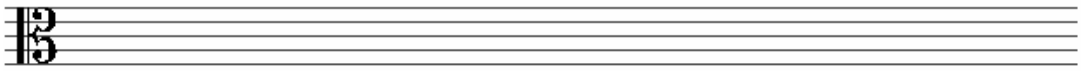


(3)

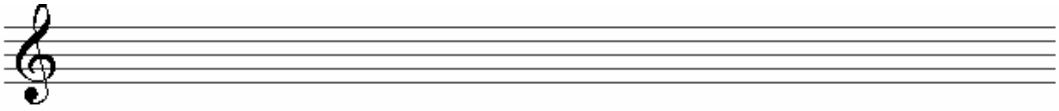
2.1.4 Identify and mark TWO places on the score where a D major scale occurs completely. (2)

2.2 Write the following scales:

2.2.1 G melodic minor descending with key signature (3)



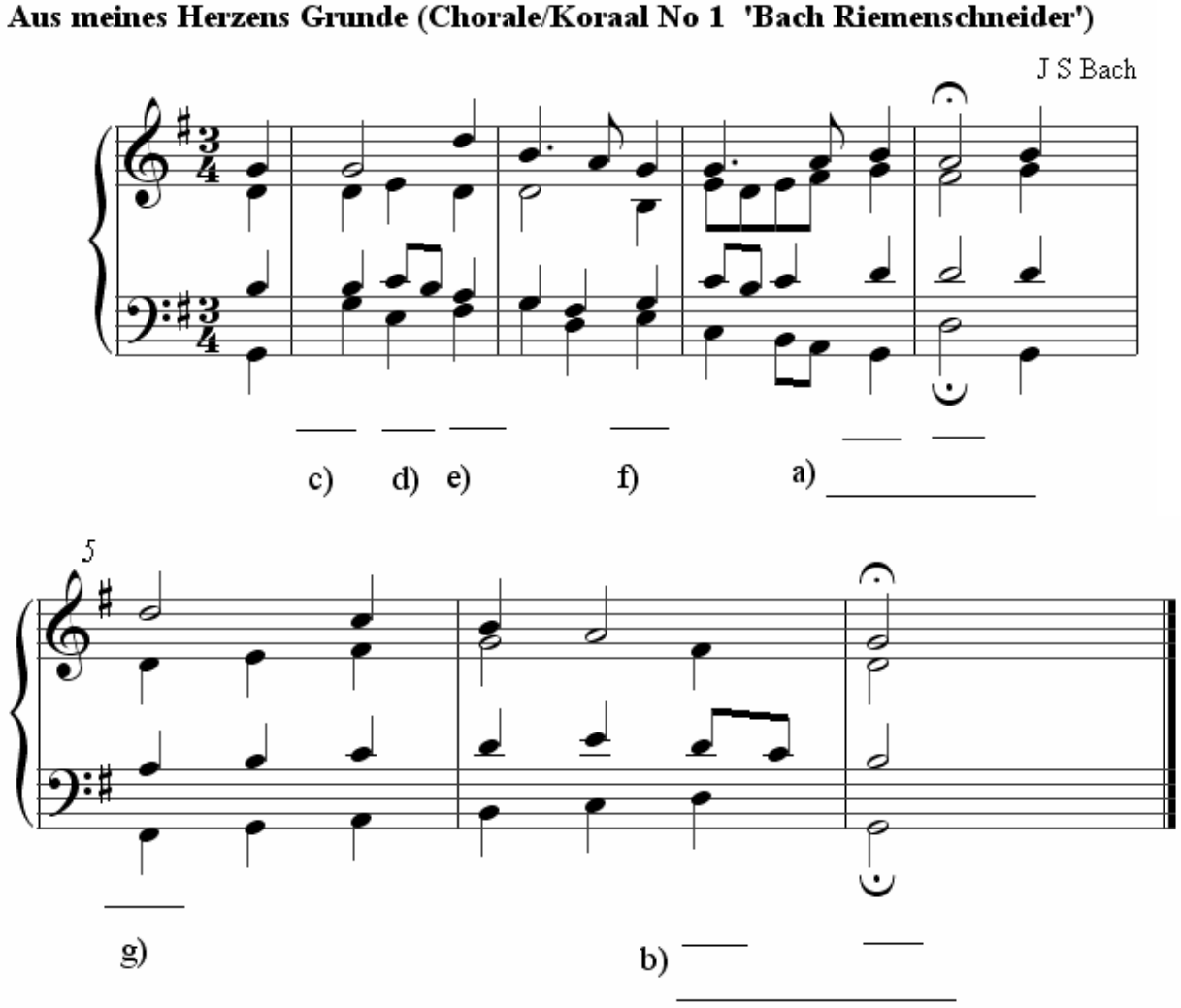
2.2.2 The ascending blues scale starting on E without key signature in compound duple time



(3)
[17]

QUESTION 3

3.1 Study the following music extract and follow the instructions:



3.1.1 Name the key: _____ (1)

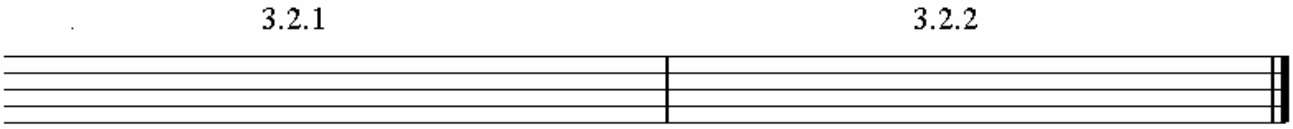
3.1.2 Name and figure the cadences marked (a) and (b) on the score. (2)

3.1.3 Figure the indicated chords (c), (d), (e), (f) and (g) on the score. (5)

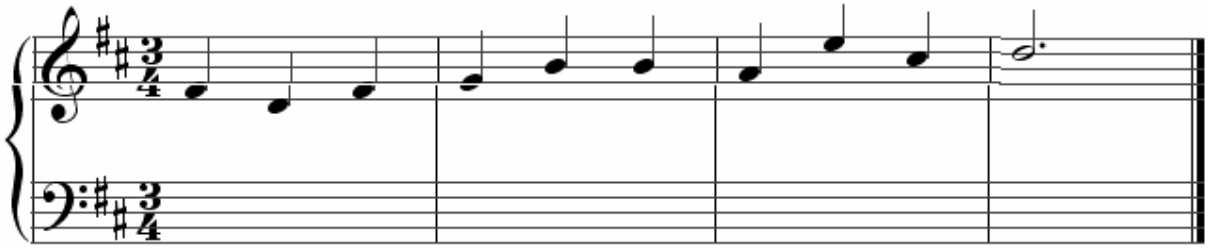
3.2 Write the following triads (chords) without key signatures:

3.2.1 Dominant triad in second inversion in A^b major. Use the treble clef. (2)

3.2.2 Augmented triad in first inversion in E minor. Use the bass clef. (2)



3.3 Harmonise the following melody. Use an interrupted cadence at the end. (12)



[24]

TOTAL SECTION A: 60

SECTION B

Answer this section in the answer book.

QUESTION 4

You will be the master of ceremonies at a parents' evening concert on Baroque music. Briefly supply background information on FOUR of the following genres:

4.1 Baroque (4)

4.2 Concerto Grosso (4)

4.3 Suite (4)

4.4 Prelude and Fugue (4)

4.5 Sonata (4)

4.6 Cantata (4)

4.7 Oratorio (4)
[16]

QUESTION 5

5.1 Choose the correct title or composer from the list below to complete FOUR of the following sentences. Write only the correct answer next to the question number in the answer book.

Beethoven; Mozart; piano; string orchestra; solo; surprise

5.1.1 … composed the *Pathétique Piano Sonata in C minor*. (1)

5.1.2 Another name for the *Symphony No. 94 in G major* by Haydn is the … symphony. (1)

5.1.3 Mozart wrote *Eine Kleine Nachtmusik* for a … . (1)

5.1.4 *Don Giovanni* is an opera composed by … . (1)

5.1.5 In the *Trumpet Concerto in E^b major* by Haydn, the … part is played on a trumpet. (1)

5.2 Answer THREE of the following questions by indicating whether the statements are TRUE or FALSE. Write only 'true' or 'false' next to the question number in the answer book.

5.2.1 Sonata form is sometimes also called 'first-movement form'. (1)

5.2.2 A classical symphony is normally played with percussion instruments only. (1)

5.2.3 Quartets, trios, quintets, sextets are all forms of chamber music works. (1)

5.2.4 An opera is based on a sacred text. (1)

5.3 Describe ONE of the classical genres that you have studied. Refer to a representative composer and work. Provide some historical context and comment on the use of form. (8)
[15]

QUESTION 6

6.1 Match TWO artists in COLUMN B with TWO styles in COLUMN A. Write only the answer next to the question number in the answer book.

	COLUMN A	COLUMN B
6.1.1	Punk rock	Donna Summer
6.1.2	Glam rock	Eminem
6.1.3	Disco	ABBA
6.1.4	Euro pop	Madonna
6.1.5	Pop Music: Mainstream	Pink Floyd
6.1.6	Progressive rock	David Bowie
6.1.7	Hip-hop	Queen
6.1.8	Operatic early rock	Sex Pistols

(2)

6.2 Give a brief description of BOTH the styles of popular music that you have studied. Give ONE example of a representative album for each style. (10)
[12]

QUESTION 7

Define the style and name FOUR characteristics of the music represented by ONE of the following South African artists:

Abdullah Ibrahim; Johnny Clegg; Brenda Fassie; Mango Groove

Name TWO of their representative single hits or albums. **[7]**

Answer either QUESTION 8 or QUESTION 9.

QUESTION 8

You have been requested to write an article for your school paper on the South African music genre that you have studied. Write this article and include the names of artists/composers and their compositions as well as other interesting facts. **[10]**

OR

QUESTION 9

Your school is preparing to stage a music evening, which will focus exclusively on the works of the South African composer that you have studied. You have been asked to compile the programme notes, which should contain biographical information and other interesting facts regarding the music to be performed. Write your programme notes. **[10]**

QUESTION 10

You are a composer. You heard that one of your compositions is going to be performed at a concert. They did not pay for the performing rights. You arrive at the concert and you have to pay an entry fee.

Comment on the ethics of this situation. What should have been done beforehand in terms of performing rights? **[5]**

TOTAL SECTION B: 65

GRAND TOTAL: 125

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